

The Christian Lindberg International Solo Competition

13th–19th September 2027

The Christian Lindberg International Solo Competition for Brass and Percussion (CLSC) is organised by the non-profit organisation Christian Lindberg Solo Competition and is held at Musikhuset Aarhus, within the facilities of the Royal Academy of Music, Aarhus, from 13 to 19 September 2027.

The competition is hosted by The Royal Academy of Music, Aarhus and Musikhuset Aarhus with the participation of Prince of Denmark Brass and Percussion conducted by Christian Lindberg.

Major contributors: Conn/Selmer, European Gramophone and Arabenne Arts Events

The competition is an international event for young brass and percussion musicians and is committed to ensuring a safe and supportive environment for all participants. It actively promotes equality regardless of gender, race, or colour, and strives for fair representation across all instrument groups and within the jury.

1. Purpose

The competition aims to nurture young brass and percussion talent, support their international solo careers, and provide prize-winners with a platform for future success.

The competition is founded on the international artistic significance of trombonist, conductor, and composer Christian Lindberg, whose work has played a decisive role in shaping the position of brass instruments within classical music.

2. Artistic Direction

Christian Lindberg is the Artistic Director of the competition.

The jury consists of leading brass and percussion soloists.

3. Eligibility

The competition is open to brass and percussion players under the age of 35 at the time of the competition. It is open to participants playing the following instruments:

- Trumpet
- French horn
- Trombone
- Bass trombone
- Euphonium
- Tuba
- Percussion

The Christian Lindberg International Solo Competition

13th–19th September 2027

4. Application and Application Fee

Application

Applications open on 15 August 2026 at 12:00 noon (CEST, Copenhagen time).

Participants must register online via the CLSC website. The organisers will confirm receipt of registration by email as soon as possible.

Application fee

Each contestant must submit an online application together with an entry fee of €75. The early bird fee (before 1 April 2027) is €60. The fee is non-refundable unless the competition is cancelled due to force majeure. CLSC will, to the greatest extent possible, refund the application fee minus a transfer fee. CLSC cannot be held responsible for any additional expenses in the event of cancellation.

By submitting an application to CLSC, the applicant declares that they accept the terms and conditions set out in these rules.

Contestants who are not invited to the first round will receive a refund of €25.

5. Competition Format

The competition consists of a Preliminary Round (video submission) and three live rounds.

Preliminary Round: Contestants must submit a video recording of the prescribed work for their instrument, performed without accompaniment, by providing an unlisted YouTube or Vimeo link through the online application form. Each jury member selects a maximum of 25 contestants for their respective instrument.

- Trumpet: Joseph Haydn *Trumpet Concerto 1st movement*
- French Horn: W. A. Mozart *Concerto No. 4 1st movement*
- Trombone: Ferdinand David *Concertino 1st movement*
- Bass Trombone: Alexej Lebedev *Concerto in One Movement (ending after the cadenza)*
- Euphonium: Joseph Horowitz *Concerto 1st movement*
- Tuba: Alexej Lebedev *Concerto in One Movement (ending after the cadenza)*
- Percussion: Gordon Stout *Two Mexican Dances*

Round 1 - (175 invited) contestants maximum

Contestants perform *Music for a Flying Prince*, composed by Christian Lindberg, in versions adapted for all instruments specifically for the competition.

The Christian Lindberg International Solo Competition

13th–19th September 2027

Round 2 - 35 contestants maximum

Participants perform a compulsory work for their respective instrument, with piano accompaniment:

- Trumpet: George Enescu - *Légende*
- French Horn: Robert Schumann - *Adagio and Allegro*
- Trombone / Bass Trombone: Stjepan Šulek - *Sonata*
- Euphonium: Keiko Shoji - *Fantasy for Euphonium*
- Tuba: Sofia Gubaidulina - *Lamento*
- Percussion: Iannis Xenakis - *Rebonds B*

Round 3 - Final - 3 contestants maximum

Participants perform a solo work accompanied by Prince of Denmark Brass and Percussion, conducted by Christian Lindberg:

- Trumpet: Alexander Arutunian - *Trumpet Concerto*
- French Horn: Edward Gregson - *Horn Concerto*
- Trombone: Christian Lindberg - *Mandrake in the Corner*
- Bass Trombone: Christian Lindberg - *Mandrake in the Corner* (bass trombone version)
- Euphonium: Tom Davoren - *Euphonium Concerto*
- Tuba: Vaughan Williams - *Tuba Concerto*
- Percussion: Rasmus Clemens - *Percussion Concertino*

The final round must be performed from memory.

All rounds of the competition are open to the public and may be live-streamed.

CLSC holds exclusive rights to all video and audio recordings and internet broadcasts at all stages of the competition.

These rights are unlimited in time and territory and include:

- Sound and video recording
- All forms of reproduction
- Commercial use
- Storage on computer systems, the internet, or other networks
- Public playback and performance
- Exhibition, screening, rental, and leasing
- Broadcasting via wired or wireless transmission by terrestrial or satellite stations
- Simultaneous and integral radio and television transmission and retransmission

The Christian Lindberg International Solo Competition

13th–19th September 2027

6. Jury

The jury consists of:

- Marc Geujon (France) – trumpet, Paris Opera; Professor at CNSMDP
- Kreete Jacob (Estonia) – horn, Estonian National Orchestra, Estonian Academy of Music
- Abbie Conant (USA) – trombone, Professor Emerita, Musikhochschule Trossingen
- Brandt Attema (Netherlands) – bass trombone; Professor at Hochschule für Musik Karlsruhe
- Jannicke Ellingsen (Norway) – euphonium, Hærens Musikkorps; University of Tromsø
- Øystein Baadsvik (Norway) – tuba; Professor at the Norwegian Academy of Music
- Marianna Bednarska (Poland) – percussion, Fryderyk Chopin University of Music, Warsaw
- Christian Lindberg (Sweden) – Jury President

Any questions regarding rules and repertoire should be directed to the competition organiser at: nob@musikkons.dk

7. Assessment

The jury's assessment will be based on artistic level, technical proficiency, musical understanding, interpretation, and not least, soloistic potential.

Scoring system

Each jury member will score each performance independently on a scale from 0 to 100. If there is a discrepancy of more than 25 points between the average score and that of any individual juror, that score will be excluded and the average recalculated.

In addition to numerical scores, jury members will give each candidate a positive or negative assessment. In the event of a tie, these assessments will determine the result. If a tie remains, the leader of the jury will make the final decision.

Prizes may not be shared.

Each jury member will vote on whether a contestant proceeds to the next round. A minimum of two positive votes is required to advance.

The jury has the authority to resolve any matters not covered in these rules. All decisions are final, confidential, and not subject to appeal. By registering, participants accept these rules.

The Christian Lindberg International Solo Competition

13th–19th September 2027

8. Language

The official working language of the competition is English.

9. Pianists for the Second Round

The organisers will provide an accompanist free of charge upon request in the registration form. Contestants may alternatively bring their own pianist at their own expense. Contestants requesting an official accompanist will be given rehearsal time before the first round. All contestants will receive equal rehearsal time. Rehearsal schedules for each round will be distributed by the organisers.

10. Prizes and Opportunities

The Christian Lindberg International Solo Competition offers a distinctive prize structure designed to support the artistic and professional development of its laureates. Through recordings and solo engagements with distinguished orchestras, the competition creates direct connections between emerging artists and the professional music world.

First Prize (€7,000) Christian Lindberg & CONN-SELMER Gold Medal

The First Prize winner will also receive a professional instrument generously donated by CONN SELMER.

International Orchestral Engagements and Recordings

The First Prize winner will also appear as a soloist with a distinguished group of partner orchestras:

- **Prince of Denmark Brass and Percussion, Denmark** - 6-11 March 2028. Concert presented and conducted by Christian Lindberg, combined with a recording for European Gramophone.
- **Dalasinfoniettan, Sweden** - 8-12 May 2028. Concert in their newly built concert hall in Falun, Sweden, presented and conducted by Christian Lindberg, combined with a recording for European Gramophone.
- **Swedish Wind Ensemble, Sweden** - 5-8 April 2028. Concert in The Royal Hall, Stockholm, celebrating "Brass and Wind Music Day" in Sweden.
- **Swedish Chamber Orchestra, Sweden** - 25-29 September 2028. Concert in Örebro Concert Hall, presented and conducted by Christian Lindberg, combined with a recording for European Gramophone.
- **Aalborg Symphony Orchestra, Denmark** - Concert date to be announced.
- **Aarhus Symphony Orchestra, Denmark** - Concert date to be announced.
- **Liepāja Symphony Orchestra, Latvia** - Concert date to be announced.
- **Nürnberger Symphoniker, Germany** - Concert date to be announced.
- **Västerås Sinfonietta, Sweden** - Concert date to be announced.
- **Georgian Brass Festival, Georgia** - Concert date to be announced.

The Christian Lindberg International Solo Competition

13th–19th September 2027

Each engagement includes a fee of €2,000 plus expenses and will take place between 1 January 2028 and 1 July 2029.

More orchestral engagements are under negotiation and will be announced here when contracts are finalised.

Second Prize (€3,500) Christian Lindberg Silver Laureate Prize

Includes a solo recording for European Gramophone at Christian Lindberg's concert hall, Casamaestro, with Christian Lindberg as recording producer.

Third Prize (€2,000) Christian Lindberg Rising Star Award

Includes a solo recording for European Gramophone at Christian Lindberg's concert hall, Casamaestro, with Christian Lindberg as recording producer.

11. Age Limit

Participants must be born after 20 September 1992.

12. Deadline

Applications must be received no later than 1 May 2027 at 23:59.

Contestants will receive invitations no later than 1 June 2027.

Additional Activities

A number of activities will be organised for participants, including:

- Two one-hour masterclasses with Professor Kristian Steenstrup (*Teaching Brass, Blow Your Mind*)
- One two-hour masterclass with all jury members
- One hour talk about percussion repertoire with ass. Professor Henrik Knarborg
- One hour talk about "Music in the Brain" with Professor Peter Keller

All masterclasses are free of charge.



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