

The Christian Lindberg Solo Competition (CLSC)

13th till 19th of september 2027

The Christian Lindberg International Solo Competition for Brass and Percussion (CLSC) is organised by the non-profit organisation Christian Lindberg Solo Competition and is held at Musikhuset Aarhus, within the facilities of the Royal Academy of Music, Aarhus, from 13 to 19 September 2027.

The competition is an international event for young brass and percussion musicians and is committed to ensuring a safe and supportive environment for all participants. It actively promotes equality regardless of gender, race, or colour, and strives for fair representation across all instrument groups and within the jury.

Purpose

The competition aims to nurture young brass and percussion talent, support their international solo careers, and provide prize-winners with a platform for future success.

The competition is founded on the international artistic significance of trombonist, conductor, and composer Christian Lindberg, whose work has played a decisive role in shaping the position of brass instruments within classical music.

Eligibility

The competition is open to brass and percussion musicians under the age of 35 at the time of the competition. It is international in scope and open to participants of all nationalities performing on the following instruments:

- Trumpet
- French horn
- Euphonium
- Trombone
- Bass trombone
- Tuba
- Percussion

All rounds of the competition are open to the public and may be live-streamed.

CLSC holds exclusive rights to all video and audio recordings and internet broadcasts at all stages of the competition.

These rights are unlimited in time and territory and include:

- Sound and video recording
- All forms of reproduction
- Commercial use
- Storage on computer systems, the internet, or other networks
- Public playback and performance

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- Exhibition, screening, rental, and leasing
- Broadcasting via wired or wireless transmission by terrestrial or satellite stations
- Simultaneous and integral radio and television transmission and retransmission

Any questions regarding rules and repertoire should be directed to the competition organiser at: nob@musikkons.dk

Assessment

The jury's assessment will be based on artistic level, technical proficiency, musical understanding, interpretation, and not least, soloistic potential.

Scoring system

Each jury member will score each performance independently on a scale from 0 to 100. If there is a discrepancy of more than 25 points between the average score and that of any individual juror, that score will be excluded and the average recalculated.

In addition to numerical scores, jury members will give each candidate a positive or negative assessment. In the event of a tie, these assessments will determine the result. If a tie remains, the leader of the jury will make the final decision.

Prizes may not be shared.

Each jury member will vote on whether a contestant proceeds to the next round. A minimum of two positive votes is required to advance.

The jury has the authority to resolve any matters not covered in these rules. All decisions are final, confidential, and not subject to appeal. By registering, participants accept these rules.

Language

The official working language of the competition is English.

Age Limit

Participants must be born after 20 September 1992.

Deadline

Applications must be received no later than 1 May 2027 at 23:59.

Contestants will receive invitations no later than 1 June 2027.