

The Christian Lindberg International Solo Competition for Brass and Percussion (CLSC)

13th till 19th of september 2027

Prince of Denmark Brass and Percussion and the Royal Academy of Music, Aarhus are proud to present the Christian Lindberg International Solo Competition for Brass and Percussion—an international event for young brass and percussion musicians.

The competition will take place at Musikhuset Aarhus, at the facilities of the Royal Academy of Music, Aarhus, from **13 to 19 September 2027**.

The competition actively promotes equality regardless of gender, race, or colour, and strives for fair representation across all instrument groups.

1. Purpose

The competition aims to nurture young brass and percussion talent, support their international solo careers, and provide prize-winners with a platform for future success.

The competition is founded on the international artistic significance of trombonist, conductor, and composer Christian Lindberg, whose work has played a decisive role in shaping the position of brass instruments within classical music.

2. Artistic Direction

Christian Lindberg will participate in the competition as composer, conductor of the Prince of Denmark Brass and Percussion Ensemble, and Artistic Director.

A jury consisting of leading brass and percussion soloists will adjudicate the competition.

3. Eligibility

The competition is open to brass and percussion musicians under the age of 35 at the time of the competition. It is international in scope and open to participants of all nationalities playing the following instruments:

- Trumpet
- French horn
- Euphonium
- Trombone
- Bass trombone
- Tuba
- Percussion

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4. Registration and Application Fee

Registration

Participants must register online via the CLSC website. The organisers will confirm receipt of registration by email as soon as possible.

Registration fee

Each contestant must submit an online application together with an entry fee of €40. The fee is non-refundable.

5. Competition Format

The competition consists of three rounds:

Round 1

Participants perform *Music for a Flying Prince*, composed by Christian Lindberg, in versions adapted for all instruments specifically for the competition.

Round 2

Participants perform a compulsory work for their respective instrument, with piano accompaniment:

- Trumpet: Enescu - *Légende*
- Trombone / Bass Trombone: Sulek - *Sonata*
- Tuba: Gubaidulina - *Lamento*
- Euphonium: Keiko Shoji - *Fantasy for Euphonium*
- Horn: Schumann - *Adagio and Allegro*
- Percussion: Xenakis - *Psappha*

Round 3 - Final

Participants perform a solo work accompanied by Prince of Denmark Brass and Percussion, conducted by Christian Lindberg:

- Trumpet: Arutunian - *Trumpet Concerto*
- Horn: Gregson - *Horn Concerto*
- Trombone: Lindberg - *Mandrake in the Corner*
- Bass Trombone: Lindberg - *Mandrake in the Corner* (bass trombone version)
- Euphonium: Tom Davoren - *Euphonium Concerto*
- Tuba: Vaughan Williams - *Tuba Concerto*
- Percussion: Jolivet - *Concerto*

The final round must be performed from memory.

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6. Jury

The jury consists of internationally renowned and respected soloists on their respective instruments.

Any questions regarding rules and repertoire should be directed to the competition organisers at: nob@musikkons.dk

7. Assessment

The jury's assessment will be based on artistic level, technical proficiency, musical understanding, interpretation, and, importantly, soloistic potential.

Scoring system

Each jury member will score each performance independently on a scale from 0 to 100. If there is a discrepancy of more than 25 points between the average score and that of any individual juror, that score will be excluded and the average recalculated.

In addition to numerical scores, jury members will give each candidate a positive or negative assessment. In the event of a tie, these assessments will determine the result. If a tie remains, the President of the Jury will make the final decision.

Prizes may not be shared.

Each jury member will vote on whether a contestant proceeds to the next round. A minimum of two positive votes is required to advance.

The jury has the authority to resolve any matters not covered in these rules. All decisions are final, confidential, and not subject to appeal. By registering, participants accept these rules.

8. Language

The official working language of the competition is English.

9. Pianists for the Second Round

The organisers will provide an accompanist free of charge upon request in the registration form.

Participants may alternatively bring their own pianist at their own expense.

Competitors requesting an official accompanist will be given rehearsal time before the first round. All competitors will receive equal rehearsal time. Rehearsal schedules for each round will be distributed by the organisers.

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10. Prizes

The First Prize winner will receive an instrument from Conn-Selmer, as well as solo performances with:

- Aarhus Symphony Orchestra
- Aalborg Symphony Orchestra
- Prince of Denmark Brass and Percussion
- Swedish Wind Ensemble
- Dalasinfonietta
- Liepāja Symphony Orchestra
- Swedish Chamber Orchestra

Each orchestra will cover travel and accommodation, in addition to a fee of €2,000.

Second and Third Prize winners will receive cash prizes and an instrument (details to be announced).

11. Age Limit

Participants must be born after **20 September 1992**.

12. Deadline

Applications must be received no later than **1 May 2027 at 23:59**.

Additional Activities

A number of activities will be organised for participants, including:

- Three one-hour masterclasses with Professor Kristian Steenstrup (*Teaching Brass, Blow Your Mind*)
- One two-hour masterclass with all jury members

All masterclasses are free of charge.